

COPY
made
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(1)
Dear Larry Gottheim :

How have you been ? It is by now a beautiful memory that we had rather a nice conversation at Mr. Dearing's office almost four years ago... ~~by~~ just after that meeting, I had a dinner with Ken Jacobs at a Chinese Restaurant in New York, and ~~we~~ we joked each other "How can we reject all jobs, which will be coming to us shortly ?" The reality turned out exactly as we prophesized... for Ken, as well as for me.

~~There~~ There was even very funny episode. ~~The~~ The Insitute of the Contemporary Arts in London invited me and I shook the hand of Princess Margaret, and we talked about the computer video art in the luncheon given by the Minitry of Technology of the Lobour cabinet.

Later The Rockefeller Foundation recommended me as the "Artist in Residence" of WGBH TV in Boston, one of the largest ~~publi~~production Center of the entire Public Television System. In the mean time, we organized the

"TV as Creative Medium" at Howard Wise Gallery and "Vision and Television" show at Brandeis University, which triggered the Video Revolution, which strives to reclaim the land of America from the monopolized "Idiotcracy" of three TV networks... And I felt like a tired old man when the Radical Software called me "George Washington of Underground Video".

..... now ~~is~~ ^{So} much for my report...for the last 3-4 years.

(2)

In these 3-4 years I have visited some 20 video production centers in New York, Boston, California, and Europe, some time as guest

or as a consultant or producer... and without hesitation, I

will claim that the Community Television Center at Binghamton is the BEST RUN TV center ^{among} ~~of the world.~~ all of them.

As you see, Video is neither film, nor writing, nor art.

it is something totally new.. ~~and we have not seen the~~

and Ralph has most adequate sense of balancing many diverse prospects

and functions of this emerging media. He knows, ~~and a few~~

that video is an excellent medium to create new artistic sensations,

which is not possible in any other kind of art. He knows that it

will widen the boundary of film and art and he knows the fruitful

interfacing possibility of Film/Video and Film/ art. He has the

~~vision of not being~~ ^{is not} restricted by today's technology, but

but he has the concrete vision to use TV in the huge shaped

canvas screen, made by semi conductor screen, fed by Video cassette.

It is not a daydream, but a scientifically proven future, which

need only a minor technical innovations.

On the other hand he is an excellent man to trigger, and teach the

community involvement in TV production, without which

no progress of any kind will be made in the coming society.

(3)

~~4~~

His down to earth character can reach the mind of
all spectrum of society.. from ~~xxxxxxx~~ young psychology major
to IBM salesman to woman's lib and to retired business man.

I lived at Ralph's center for 2 weeks, and I saw it

happening everyday.. I have experienced the ~~x~~ unending
stream of ALL kind of people, who seeks his advise , and
who turned in their video creation with utmost satisfaction.

*He is an excellent teacher, -- a man
born to teach.* Video must be as handy as paper and pen...

You neednot be James Reston or Norman Mailer in ~~order~~ to write down
your experience or your opinion. Video production must be also
made so easy .. and unpretentious... ~~xxxxxx~~

Ralph is one of the few, who understand this .. and ~~all other~~ many
and his character exactly fits to
~~other aspect of~~ this object.

He is an irreplaceable ~~as~~ man,
a big asset, not only for
Binghamton but for all
SUNY system.
Nam June Paik

P.S.

Dear Larry

from next month, I will start
working at NUT, Channel 13
New York as the artist in
Residence. shortly I

will be able to invite
you down to NY
to show you various
operations there.

Wm J. Philo

~~PO~~ 359 Canal St

NYC